

You must be the change you  
wish to see in the world.

- Mohandas Gandhi



## FILM 3117

### Documentary Production

1<sup>st</sup> Semester 2018-2019

Course Instructor: Mr Michael Robinson

This course focuses on the creative process of documentary filmmaking. Students will study the stylistic range of the documentary genre with a focus on film language, techniques, aesthetics, structure and other elements of cinematic storytelling.

### From Reel to Real

Watching a documentary can feel like a serendipitous journey, in which the authentic stories of strangers unfold before an audience's eye. Powerful documentaries create impacts. Recent documentaries like *The Taste of Youth* (少年滋味) and *My Voice, My Life* (爭氣) have inspired numerous public discussions and given viewers a fresh outlook on Hong Kong's young people. Students of the course will produce a social or advocacy documentary on a topic they are passionate about, and showcase their productions through film screenings and post-screening discussions.