

Art is not what you see, but what you make others see.

- Edgar Degas

VART 2306 Art in the 20th Century II

2nd Semester 2018-2019

Course Instructor: Dr Sarah Ng

This course extends students' insights into the processes and events about visual arts within the context of socio-political, economic and cultural developments in 20th century China. Students will have a greater depth of understanding of issues, approaches and methodologies of art history and theory, and apply their knowledge to analyse and reinterpret the art around them and within their community.

Art and Community: a Two-way Channel

To let art – something supposedly sublime and sophisticated – reach a wider community, students of this course will plan and produce various forms of deliverables, ranging from visual diaries and posters to object entries and artworks. They will be given the space to rethink the relationship between art and the neigbourhood, and to come up with innovative ways to make art more accessible. To that end, aesthetic education, arts appreciation and preservation can be promoted to the wider Hong Kong community.

Did You Know?

Hong Kong has over 1,000 arts groups that offer around 8,000 performing arts shows annually.

Source: www.brandhk.gov.hk

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