

In/complete

SERVICE-LEARNING@HKBU

SEMESTER 1, 2018/19

WE STARTED HUMBLLY.
WE AIM HIGH.
UNWRAP OUR EMPATHIC ENDEAVOURS.



SPONSORED BY HUNG HIN SHIU CHARITABLE FOUNDATION
孔憲紹慈善基金贊助

PREFACE

"In/complete" records and celebrates the completion of the courses with service-learning components in the first semester of 2018-19 at Hong Kong Baptist University. "We Are In" was the slogan from the Centre for Innovative Service-Learning to promote service-learning to students, instructors and community partners; they were in, they are innovative, and they have completed meaningful tasks and made important accomplishments. Even more significantly, "In/complete" connotes how service-learning at HKBU is never a complete project. A sense of incompleteness drives extension and expansion, and we envision the blossom of more service-learning courses and projects in the near future. The spirit of service shall perpetuate the empathy, compassion and love of our university through the commitment to our community.

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ABOUT CENTRE FOR INNOVATIVE SERVICE-LEARNING

HKBU endeavours to further develop service-learning and provide at least one opportunity for every willing student to participate by 2023. To realise this plan, the University has established the Centre for Innovative Service-Learning (CISL) in December 2017 to connect academic departments to community partners, facilitate the formation of interdisciplinary teams and provide appropriate training and support for students and staff.

CISL is committed to supporting the development of service-learning opportunities that meet community needs and foster social changes. Through planning, execution and reflecting on service experience, we endeavour to deliver the best student experience to enhance whole-person development, promote civic engagement and ethics and instil in students a sense of purpose.

WORDS FROM VICE-PRESIDENT (TEACHING AND LEARNING)

By Dr Albert Chau

I wish to express my profound gratitude to all the community partners and colleagues who have helped make credit-bearing service-learning activities possible at HKBU. Through service-learning, we hope to provide the best learning experience to all our students and improve the global village that we are living in.

To the students, I applaud your efforts and commitment to the community. You have contributed to the betterment of the livelihood of the people around us through your knowledge and skills.

Undoubtedly there is much more for us to do. We have to involve more colleagues, provide better support and further develop service-learning as an effective pedagogy with a solid evidence-based theoretical foundation. For students, the closure of the service-learning course is not the end. You have to carry what you learn and the passion you develop into your future personal and professional life.

We have a lot to celebrate at this juncture but more to aspire to and work on. Probably service-learning, like life, will forever be an "Incomplete" as we can always make improvement. But I believe we are in good progress to make it as complete as we can.

Let's go BU S-L.



WORDS FROM DIRECTOR

By Ms Cindy Chan

Empathy,
Feeling how people feel,

Innovation,
Doing things differently and better,

Reflection,
Inquiring into what, how, why and the unknown.

This is HKBU,
This is service-learning.

Our humble start in 2018 brings together:
45 courses;
50 instructors;
1,000 students, and
250 project ideas.

For one mission:
Advancing humankind.

2018, we are in.
2020, more are in.
2023, all are in.

I appeal for your support
To make incomplete complete.



TRAN 4047

CMED 3058

VART 3147

ECON 4015

PRAD 3046

CHEM 4085

HUMN 3025

OUR SERVICE-LEARNING COURSES: A HUMBLE EXPERIENCE

In the first semester of 2018-19, CISL lined up with instructors of 12 courses to insert service-learning components into their courses for the first time. While both teaching and learning are enhanced, it is a delightful surprise that what we have achieved goes beyond a win-win situation. It is a 5-win: students, teachers, service users, community partners and HKBU as a caring university. We started humbly; we aim high. The following sections document the highlights, achievements and rewarding experiences of these service-learning courses.

*Number of users and service hours presented is inference.

START HERE



PERM 3037



FILM 3117



BIOL 4015



CHIL 2005



HRMN 4005



HIST 3106

ORGC 3047



BIOL 4015

Fermentation and
Enzyme Technology

*Look deep into nature, and then you will
understand everything better.*

- Albert Einstein



This course introduces basic principles of fermentation and enzyme technology. In this service-learning project, students of the course designed a STEM workshop for a group of secondary school students. The workshop consisted of seven highly interactive activities and a food tasting session.



HKBU students designed and led interactive games with positive messages which would motivate the secondary school students to grasp every learning opportunity and to achieve transformation in life, which is comparable to the process of fermentation. During the break, students introduced and shared fermented food they had prepared – lasagna, cheese, kimchi rice and ginger ale – with their little brothers and sisters.

Preparing the fermented food for the event had enabled students to review and reflect upon the fermentation process introduced in the course. Both the HKBU students and secondary school students agreed that the event was fun and inspiring as it had encouraged them to get out of their comfort zone and to excel in life.

“

Watching the secondary school students enjoy the food that I made and the game that my group designed is a very satisfying experience.

”

**Christy,
HKBU student**





Dr Patrick Yue, the course instructor, greatly appreciated the performance of his students as they were very engaged throughout the project. They reviewed what they had learned, and nicely applied their classroom learning to an everyday setting.

The Vice-principal of St Bonaventure College and High School jokingly expressed his disappointment. He regretted bringing too few students to join this workshop. Dr Yue would be partnering with St Bonaventure College and High School again in the second semester.

COMMUNITY PARTNERS:

St Bonaventure College and High School
Unison Hope

55 PARTICIPATING STUDENTS

25 SERVICE USERS

880 SERVICE HOURS

CHEM 4085

Food Analysis

If music be the food of love, play on.
- William Shakespeare



Students of this course study the chemical, physical and microbial analysis of the major components and harmful substances in foods. Their food sampling and analysis skills perfectly match the need of the Foodlink Foundation, an NGO that redistributes surplus food from local hotels and caterers to marginalised groups.



Under the supervision of the course instructor, Dr Gray Ho, as well as the staff of Foodlink, students helped to evaluate food quality and make sure that the food is safe to eat when it arrives at the hands of the recipients.

Students worked in small groups and collected food surplus from hotels and bakeries. Applying rigorous food sampling procedures, students followed each step carefully to ensure reliable results. They also helped deliver food to community centres and additionally served food to low-income families, children, elderly and the homeless people of the community.

This service-learning opportunity allowed students to see the benefits and relevance of chemistry to the community and how it can be practised in everyday life. "I have many questions in my mind after the service. I don't know if it's good or bad news that Foodlink is able to collect a huge amount of food surplus. The consumerism of our society creates the food waste," said one of the participating students. This reflection is a clear sign that students have developed an awareness of the importance of food and have learned about the challenges faced by the underprivileged in Hong Kong.

“

...we witnessed serious poverty in Hong Kong.

”

Student participant





Dr Ho accompanied all his students in each of the food deliveries and distributions, even though they were organised during the middle of the night. His actions spoke strongly about his commitment to serving and teaching. Foodlink also considers the project to be highly useful as the biochemical analysis reports provided scientific evidence to ensure food safety.

COMMUNITY PARTNER:

Foodlink Foundation

26 PARTICIPATING STUDENTS

260 SERVICE USERS

416 SERVICE HOURS

CHIL 2005

History of Classical Chinese Literature

The only true wisdom is knowing you know nothing.

- Socrates



This course trains students in the acquisition of basic knowledge of the development of Chinese literary history from the Pre-Qin Period to the Five Dynasties Period and develops students' historical insights. Dr Oliver Chan, the instructor of this course, believes that engaging in literature takes students on a journey of understanding how society evolves through time.



Thoughts and ideologies might have changed, but some values and insights of ancient literary works still speak to students today. Therefore, he assigned his students as literary tour guides for secondary school students, imparting historical insights and literary knowledge to the next generation of the society.

Students had been preparing teaching plans and materials since September when they were made aware of the service-learning component of the course. They used a variety of methods in their lesson plans, ranging from PowerPoint presentations and worksheets which are more traditional, to more innovative methods like videos and games in hopes of stimulating the interest of secondary school students. To tell the truth, most secondary school students find Chinese history a relatively less dynamic subject, so the HKBU students had actually been given a challenging task to carry out their teaching plans.

“

Students from both parties have been very devoted and attentive since day one.

”

**Dr Chan,
Course instructor**



On the service day, this group of enthusiastic students went to SKH St Simon's Lui Ming Choi Secondary School to try out their plans. When the secondary school students showed signs of fatigue, the HKBU students switched between plans and shifted the secondary school students' attention by using videos, giving real-life examples and breaking down complex terminologies into simpler words.

The service project was well-received by both parties, and Dr Chan is already considering a possible extension of the project to non-Chinese speaking secondary schools. This provides a clear indication of the success that this course had achieved.



COMMUNITY PARTNER:

**SKH St Simon's Lui Ming Choi
Secondary School**

72 PARTICIPATING STUDENTS

120 SERVICE USERS

720 SERVICE HOURS

CMED 3058

Orthopaedics and Traumatology
of Chinese Medicine and Tui Na I

*Find a place inside where there's joy, and the
joy will burn out the pain.*

- Joseph Campbell



Bone and joint diseases are common among seniors. For those with financial difficulties, they often buy off-the-shelf medicine from drug stores, or wait for an extended period of time to get a chance to consult doctors from the public health sector. Both will delay their treatment process and may lead to worsening conditions.



Students of this course were equipped with the professional knowledge and skills such as Tui Na and acupuncture for diagnosis and treatment of orthopaedics and traumatology of traditional Chinese medicine. In addition to these professional knowledge and skills, students also received training on the important attitudes and skills to serve the elderly.

The service-learning project involved both local and Mainland services. For the local service, each student was assigned to an elderly patient with pain symptoms. Students conducted home visits to the elderly and provided free consultations with the support from course instructors and professional Chinese medicine practitioners. In November 2018, the service-learning project was extended to Jiangxi province in China where instructors and students provided medical consultations and treatments to patients in elderly homes and rural communities.

“

A caring attitude is as important as prescription and treatment in traditional Chinese medical service.

”

Student participant





Serving patients with pain symptoms in two different places was a fruitful experience. Students compared and contrasted how causes, treatments, community support, homecare etc. are related to different types of pain symptoms.

The elderly patients in both places were deeply touched by students' professionalism as the service contributed to both their physical and psychological well-being. With this encouraging result, the course instructors and students will continue the service activities in Hong Kong in the coming semester.

COMMUNITY PARTNERS:

Hong Kong Sheng Kung Hui Welfare Council Limited

Du Chang Fushou Senior Apartment

34 PARTICIPATING STUDENTS

68 SERVICE USERS

1,700 SERVICE HOURS

FILM 3117

Documentary Production

You must be the change you wish to see in the world.

- Mohandas Gandhi



This course focuses on the creative process of documentary filmmaking. Students of this class had produced five documentaries that speak for a range of social issues with the use of film language, techniques, aesthetics, structure and other elements of cinematic storytelling.



The topics that these student documentarians covered include the following:

- Orphaned children of Watoto travelling from Uganda to Hong Kong
- A pristine island Shalowan located next to the Hong Kong International Airport
 - an amazing sight, sound and adventure experience that aimed at revitalising the village
 - the life of the remaining 23 residents (mostly elderly) living in the village
- A profile of political artist Kacey Wong
- Drug abuse issues in Hong Kong

Students shared mixed feelings towards service-learning but they all agreed that it was a fruitful experience. Stepping outside the classroom and their comfort zone, they had to deal with as well as confront different challenges. One example was communicating with the public relations staff of the NGOs who had helped to line up the interviewees. The students had a hard time in reiterating that documentary is not a promotional film, and rehearsed answers were not needed. The challenges they faced increased, so did their learning and chance to think deeper about community issues.

“

...service-learning encourages students to think about social problems in a larger way and that it also enhances their learning experience.

”

**Mr Robinson,
Course instructor**





All in all, it is clear that the service-learning experience has enabled students to contemplate on the relevance between documentary-making and community issues. To snowball the impact of this project, screenings and post-screening discussion sessions will be held to further promote the student documentarians' hard work.

Mr Michael Robinson, the course instructor, is ready to include service-learning in his next course.

COMMUNITY PARTNERS:

**The Absolutely Fabulous
Theatre Connection**

Watoto Children's Choir

14 PARTICIPATING STUDENTS

120 SERVICE USERS

280 SERVICE HOURS

HIST 3106

Current Issues in Hong Kong and China

*The world is my country,
all mankind are my brethren,
and to do good is my religion.*

- Thomas Paine



This course allows students to discuss and analyse current issues which are affecting Hong Kong and China. While the curriculum focuses on Hong Kong-China relationship, the service component places emphasis on Hong Kong where social issues are more relatable to students.



Hong Kong has for decades attracted many refugees and asylum seekers. Dr Kwok Kam Chau, instructor of the course, wanted his students to investigate more about the causes and to provide these people with care and support.

Led by social workers of Christian Action, students first visited the Yau-Tsim-Mong district where refugees from all around the world live and gather, such as Chungking Mansions and the UN Refugee Agency. The most precious part was definitely the visit to a refugee family residing in Temple Street, in which students received first-hand information directly from those who are suffering from poverty and inequality issues.

Students planned a few projects to respond to their needs. They collected winter clothes on campus, planned Cantonese classes as well as other social activities.



Through this service-learning project, students have learned to communicate more effectively with the ethnic minority population whom they may not have the chance to get in touch with in their usual daily lives. They also got to know more about social marginality, and the reasons why refugees cannot work and study in Hong Kong. While these people cannot go back to their homeland, many of them do not feel a sense of belonging in this bustling and thriving metropolitan city.

This in-between-ness felt by the refugees ultimately enabled students reflect upon their own identity, and they have genuinely developed a sense of empathy towards refugees and social issues at large.



COMMUNITY PARTNER:

Christian Action

80 PARTICIPATING STUDENTS

50 SERVICE USERS

960 SERVICE HOURS

HUMN 3025

Chinese Song Lyric Writing

Seize our moments when we're still young.

- Chow Yiu Fai



This course introduces students to the world of Cantopop, the beauty of Chinese lyric and current trends in the contemporary Hong Kong music industry. This class of 34 students have crafted their own piece of lyric to pay tribute to the unsung heroes and the underrepresented communities of Hong Kong's society.



Dr Chow Yiu Fai, the course instructor as well as a prominent lyricist himself, believes that popular music should not be only about romance, but it should also be used as a disseminative tool to spread love, care and concern for the community. Thus, he decided to inject a service-learning element into his course—which has long been popular and attracted students from all majors—with the aim to let students craft lyrical pieces that inspire and promote social change and bring honour to music.

As a crossover project with the social enterprise Every Life Is A Song, this course has championed the mission: everyone of us deserves a song dedicated to ourselves. Students were guided to enter various underrepresented communities in order to be informed and inspired. After conducting interviews, students worked with composers to turn the life stories collected into original songs, and narratives of the marginalised were converted into lyrical and poetic lines that are relatable to the general public.

“

**My service target is touched
by what I've written.**

”

**Amanda,
Student participant**



To further disseminate the impact of such a meaningful project, the finale of the course is a concert to present the creative work of students to the communities and to their fellow students. The concert was held on 17 and 18 February 2019, and some of the interviewees joined the concert and enjoyed the songs that are about themselves.

Dr Chow shared one of his students' remarks: Amanda, who interviewed a boy with gender dysphoria, expressed that she had enjoyed the entire process a lot, from talking to her service target, to transforming his real-life story into a piece of lyrical art that in turn moved him emotionally. The heartfelt responses from her target had shown that service-learning is not merely about serving and learning, but is also about interpersonal bonding and relationship building. This truly goes beyond empathy, and the course has demonstrated the enormous pedagogical potential of service-learning projects.



COMMUNITY PARTNER:

Every Life Is A Song

34 PARTICIPATING STUDENTS

100 SERVICE USERS

340 SERVICE HOURS

ORGC 3047

Organizational Event Planning and Management

It always seems impossible until it's done.

- Nelson Mandela



This course introduces students to the principles and practices of event management. Students followed the key event planning and management framework and organised three events to help a social enterprise aiming to support at-risk youth to launch their new boxing centre and fitness training programme.



The collaboration between students and the client, Elite Charitable Foundation (Elite) was rigorous and comprehensive. It started with a Hackathon led by Elite in which students brainstormed ideas in order to reach out to young people, including at-risk youth to encourage them to practise Thai boxing as an effective way to keep physically and mentally fit.

After weeks of developing innovative ideas using the knowledge acquired from lectures, students had to pitch their ideas to Dr Kimmy Cheng, the instructor of the course, and Ms Anne Chen, the Founder of Elite, in class presentations, and were able to revise their execution plans as a result.

“

We learned about the challenges faced by underprivileged youths in Hong Kong.

”

Student participant



Three events were organised on three separate Fridays in November, within the HKBU campus and in Elite's Thai Boxing Centre in Sheung Wan. Varied in themes and styles, all three events were creative and energetic. Students drew attention from passers-by with tactics such as a flash mob, Thai-boxing demonstrations, and VR boxing games. Celebrities Mr Hui Shiu Hung and Mr Otto Chan were invited as guests. One particular student even dressed up as the internet sensation "Anyone", which drew a lot of attention towards the event. All in all, they used creativity to adapt to the fact that NGOs might have fewer resources for organising events when compared to corporate firms.



COMMUNITY PARTNER:

Elite Charitable Foundation

30 PARTICIPATING STUDENTS

50 SERVICE USERS

300 SERVICE HOURS

PERM 3037

Motor Learning and Development

*It does not matter how slowly you go,
as long as you do not stop.*

- Confucius



This course covers fundamental knowledge about motor skills development and human perceptual-motor development throughout the lifespan.



In this service project, students learned the concepts of motor learning in the classroom and extend their knowledge by designing a wellness programme for the elderly of the Hong Kong Baptist Hospital Au Shue Hung Health Centre.

Students designed and taught this wellness programme themselves. The physical activities were both fun and healthy. They choreographed the popular Cantonese song “Virtues of Harmony” which is well-liked by the elderly and designed a chair exercise that allowed them to stretch after long hours of sitting from watching TV.

In one of the games they played, the elderly participants were asked to mimic the movements used in everyday life such as swimming gestures, basketball shooting and even playing mahjong which can be practised anytime. Towards the end, the elderly also taught the students a dance routine using chopsticks and both students and the elderly began to develop a closer personal bond.



The course instructor Professor Cheung Siu Yin believes that the service-learning component added to her course has achieved a win-win outcome: for the students, the course helps them serve the community and enhance their social responsibility. They are also able to use the knowledge and skills they learned in class in a more practical way. For the elderly who are the ultimate beneficiaries, they are delighted and surprised to know and learn that they are still being cared for by youngsters. The delightful surprise is actually reciprocal, that students also did not expect the intangible satisfaction they gained after the service project.



COMMUNITY PARTNER:

Hong Kong Baptist Hospital Au Shue Hung Health Centre

57

PARTICIPATING STUDENTS

100

SERVICE USERS

570

SERVICE HOURS

PRAD 3046

Audience Measurement and Engagement

Speak to your audience in their language about what's in their heart.

- Jonathan Lister



This course examines the role of audience measurement in the process of advertising and public relations campaign planning.



In this service project, students learned about the vision of cancerinformation.com.hk and created 28 Facebook posts and 14 videos to engage and reengage cancer patients and the self-help groups using their service. The contents drastically increased the number of visitors and popularity of the website in terms of ranking.

The service part of the course took four weeks to complete. During the said period of time, students observed closely, not only the patients, but their caretakers: family members, spouses, parents, etc. Many students shared their observations. They were able to tell how interpersonal communication empowers both patients and caretakers, which helps them to cope with life challenges greatly. After interviewing them and documenting the footages as archives, students wrote and came up with a series of heartfelt stories that are now showcased on the organisation's website.

“

Most of the students had the first personal contact with cancer patients through the project. They were encouraged by their perseverance and mental strength.

”

**Professor Chan,
Course instructor**



This project is meaningful in the sense that students are given the chance to talk, communicate and interact directly with cancer patients on a more personal accord. The Hospital Authority often gives figures such as deaths from cancer account for more than 30% of all deaths in Hong Kong, but a mere percentage fails to convey a concrete meaning to the general public. Now, thanks to the service carried out by the students, quantitative figures are translated into something easier and more accessible for the public to understand. This speaks to the ultimate goal of the course, which is to raise the voice of cancer patients in the community and bring positive changes in the healthcare system.



COMMUNITY PARTNER:

cancerinformation.com.hk

39 PARTICIPATING STUDENTS

150 SERVICE USERS

585 SERVICE HOURS

TRAN 4047

Translation Workshop

*Translation is not a matter of words only;
it is a matter of making intelligible a whole culture.*

- Anthony Burgess



TransFeed 饗悅
December 2016

Translation...

DR. ROBERT NEATH
Congratulations on the
Inaugural Issue of TransFeed
倪若誠博
恭喜《饗悅》創刊號成功出版
STAR TA
Prof. Mark Shuttleworth
新人新
夏致遠教授

ABOUT SERVICE-LEARNING
服務學

FESTS
CHRISTMAS IN SPAIN & JAPAN
翻天覆
異地聖誕

香港浸會大學
HONG KONG BAPTIST UNIVERSITY

Translation
@ HKBU

香港中文大學
THE CHINESE UNIVERSITY OF HONG KONG

香港城市大學
CITY UNIVERSITY OF HONG KONG



This is a practice-oriented course that requires students to translate externally commissioned jobs with texts of some length. A stimulated translation company was formed with students taking up roles like Chief of Staff or Public Relations Manager to negotiate business. They completed several assignments and also published a bilingual magazine in order to promote internationalisation and cultural integration.



Dr Janice Pan, the instructor of the course, arranged students to interview and attend different events organised by NGOs. Students were required to write up their narratives and disseminate their written work in both English and Chinese.

One piece of writing was about children from Uganda visiting HKBU. This story of hope and love attracted a couple of hundred likes within a day after it was posted online. Two other stories featured a service project conducted by students majoring in Physical Education and Recreation Management and a creative arts event at Shalowan, a remote village near the Hong Kong International Airport. This experience of working in the community had enabled students to add a human touch to their words.

“

I expected Translation Workshop to be an actual course in a conventional class setting, but I was so wrong. It was a lot more!

”

**Erin,
Student participant**



The responses and feedback from students gave a clear indication as to how much they enjoyed their service-learning. "I have learnt something beyond the classroom during the preparation of *TransFeed*," said Angel. "Taking part in the Shalowan project was the most memorable activity that I have ever had," she added. Having students step out of the classroom actually means encouraging them to step out of their comfort zone; despite the hardships and challenges, students were able to cope with the difficulties and came up with the best keepsake in their university life, according to many of them.

Thanks to Dr Pan's insertion of the service-learning component, the Translation Workshop course has acquired new meanings and pedagogical values and significance.



COMMUNITY PARTNERS:

**The Absolutely Fabulous
Theatre Connection
Watoto Children's Choir**

10 PARTICIPATING STUDENTS

400 SERVICE USERS

100 SERVICE HOURS

VART 3147

Public Art

*I'm always doing things I can't do,
that's how i get to do them.*

- Pablo Picasso



Powerful art speaks to the public: it connects people and engages them to think about social issues. This course had partnered with Yan Garden, an artistic and cultural hub in Dongguan, with a mission to promote innovative ideas across traditional and historical boundaries.



Students of the class integrated a special message into each of the five creative maquettes that they built. These included outdoor sculptures and murals to show the traditional Chinese handcraft, the life of migrant workers and the transformation of Dongguan into an industrial city.

Students' creative ideas came from a three-day visit to Yan Garden located in Dongguan during which they visited a world-class toy factory founded by a Hong Kong entrepreneur. They also went to an intangible cultural heritage and saw the making of traditional handcraft. They visited and showed their care to the elderly residents living in an ancient village. These visits provided the students with an overview of the geographical, political and social contexts of Dongguan.

These maquettes took three months to build and are full of details. Students made use of different techniques such as 3D printing, knot tying and wood cutting to illustrate their concepts. At the end of the course, students displayed the maquettes with pride and presented their proposals to the course instructor Professor Leung Mee Ping, as well as two other faculty members of the Academy of Visual Arts and representatives from Yan Garden.



“

These are the most outstanding works since we have the Public Art course.

”

**Professor Leung,
Course instructor**

As a learning process, students did receive critique from their instructors. Yet, all attendees were impressed by the creativity and handcrafting skills of the students. “I’m happy to see that the students have demonstrated deep thinking and reflections from the trip. They are able to get inspirations from the traditional craftsmanship and the stories of Dongguan communities,” said Professor Leung.

The students’ creations do not end with the course. All maquettes will be sent to Yan Garden for an exhibition. Yan Garden is also looking at the possibility of constructing a real-size public art based on these proposals from the students.



COMMUNITY PARTNER:

Yan Garden

21 PARTICIPATING STUDENTS

500 SERVICE USERS

420 SERVICE HOURS

LOOKING FORWARD - AN INCOMPLETE JOURNEY

These are the courses with service-learning components in the academic year 2018-19. What is escalating is not the number of courses but the sense of empathy and compassion being instilled in HKBU students. These figures do not end here. They are just signifying a beginning.

We Are In Too!!



FIRST SEMESTER

Course Code	Course Title	Course Instructor
GDAR1887/ GDSC1887	Paths to Service Leadership in Health Services	Dr Kevin Yue, Dr Wu Ho Yee, Ms Carmen Ng
CMED3058	Orthopaedics and Traumatology of Chinese Medicine and Tui Na I	Dr Tu Feng, Mr Cheung Chun Hoi
PERM 3037	Motor Learning and Development	Professor Cheung Siu Yin
BIOL4015	Fermentation and Enzyme Technology	Dr Patrick Yue
CHEM4085	Food Analysis	Dr Gray Ho
CHIL2005	History of Classical Chinese Literature (Pre-Qin to the Five Dynasties)	Dr Oliver Chan
ECON4015	Big Data Analytics	Dr Monique Wan
FILM3117	Documentary Production	Mr Michael Robinson
HIST3106	Current Issues in Hong Kong and China	Dr Kwok Kam Chau
HRMN4005	Performance Appraisal and Rewards	Dr Felix Yip
HUMN3025	Chinese Song Lyric Writing	Dr Chow Yiu Fai
ORGC3047	Organizational Event Planning and Management	Dr Kimmy Cheng
PCMD3036	Health Care in Chinese Medicine	Dr Zhang Qing Ling
PRAD3046	Audience Measurement and Engagement	Professor Kara Chan
TRAN4047	Translation Workshop	Dr Janice Pan
VART3147	Public Arts	Professor Leung Mee Ping

- Existing courses with SL components
- New courses with SL components

SECOND AND SUMMER SEMESTER

Course Code	Course Title	Course Instructor
GDAR1887/GDSC1887	Paths to Service Leadership in Health Services	Dr Kevin Yue, Dr Wu Ho Yee, Ms Carmen Ng
GDBU1956/GDSS1956	Service Leadership Practicum	Professor Gerard Prendergast
GDAR1977/GDSS1977	Service Leadership and Career Fulfillment	Professor Victor Wong, Mr Toby Yip, Dr Rosa Tang, Ms Alice Yau, Ms Angelina Chan
ECON3075	Service-Learning in Sustainable Development	Dr Aries Wong
RELI3117	Service Leadership and Meaning of Life and Death	Dr William Ng
RELI4067	Environmental Ethics	Mr Lo Kwun Lam
BIOL3007	Ecology	Professor Jianwen Qiu, Dr Anthony Lau
BIOL3016	Environmental Health and Toxicology	Dr Patrick Yue
COMP4117	Information Systems: Design and Integration	Dr Martin Choy, Dr Jean Lai
EDUC7250	Inclusive Education	Dr Tang Kit Yi
ENGL3037	Creative Writing Workshop	Dr Jason Polley
EURO4006	European Economic and Business Life: travailler en contexte international	Dr Emilie Tran
EURO2015	Model European Union	Dr Martin Chung, Dr Krzysztof Sliwinski
FILM4075	Facial Animation	Dr Lee Kai Wah
FINE1005	Financial Planning and Investment Analysis	Ms Connie Leung
HIST4145	Historical Anthropology of Chinese Society	Dr Kwok Kam Chau
JOUR2106	Data Visualization for News	Mr Pili Hu
POLS2015	Government and Politics of Hong Kong	Dr Kenneth Chan
PRAD3045	Managing Internal Public Relations	Dr Oh Hyun Jee
PRAD3056	Campaign Planning and Management	Dr Vivienne Leung
PRAD3056/ORGC3105	Campaign Planning and Management/ Organisational Communication Practicum	Dr Timothy Fung, Mr Henry Fung
VART2306	Art in the 20th Century II	Dr Sarah Ng
WRIT2006	Food, Wine and Travel Writing for the Leisure Industry	Dr Dorothy Tse

- Existing courses with SL components
- New courses with SL components



ACKNOWLEDGEMENTS

CISL would like to thank all of the course instructors and our community partners for their selfless help and support throughout the service-learning journeys. We also want to express our sincerest gratitude to Hung Hin Shiu Charitable Foundation and Lee Keung Charitable Foundation (founded by Mr Marces Lee Tze Bun) for their financial support. Last but certainly not least, a big word of thanks to our fondest and most appreciated assets: HKBU students. Your empathy and compassion developed for the community, the society and the world at large are the intangible yet vital keepsakes for a fulfilling university life.



TO BE CONTINUED...



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